

# PARENT GUIDE FOR FINE ARTS CURRICULUM: VISUAL ARTS

## GRADE THREE

### DIOCESE OF CLEVELAND

**Below is a list of the skills your child will be taught in Grade Three.  
As parents, you are encouraged to support the work of your child's teacher in helping your child acquire each of these skills.**

<b>Capacities of the Literate Individual</b>	
	They demonstrate independence.
	They build strong content knowledge.
	They respond to the varying demands of audience, task, purpose, and discipline.
	They comprehend as well as critique.
	They value evidence.
	They use technology and digital media strategically and capably.
	They come to understand other perspectives and cultures.
<b>OH: Fine Arts - Visual Arts: Enduring Understandings</b>	
	Personal Choice and Vision: Students construct and solve problems of personal relevance and interest when expressing themselves through visual art.
	Critical and Creative Thinking: Students combine and apply artistic and reasoning skills to imagine, create, realize and refine artworks in conventional and innovative ways.
	Authentic Application and Collaboration: Students work individually and in groups to focus ideas and create artworks that address genuine local and global community needs.
	Literacy: As consumers, critics and creators, students evaluate and understand artworks and other texts produced in the media forms of the day.
<b>OH: Fine Arts - Visual Arts: Progress Points</b>	
	Examine a range of artistic works to gain insight into the historical and cultural traditions of local and global communities.
	Identify and apply universal themes and processes to communicate meanings, moods and visual effects in personal and collaborative artworks.
	Demonstrate technical skill, craftsmanship and reasoning abilities in solving visual art problems using appropriate tools, media and technologies.
	Express personal responses to artistic works giving reasons for their interpretations and preferences.
	Provide and use feedback to improve and refine their artworks.
<b>OH: Fine Arts - Visual Arts: Perceiving/Knowing (PE)</b>	
	Observe and compare similar themes, subject matter and images in artworks from historical and contemporary eras.
	Identify the relationships between and among selected elements and principles of art and design.
	Use historical and cultural artworks to answer questions about daily life.
	Recognize selected artists who contributed to the cultural heritages of the people of the United States.
	Provide examples of how we encounter art and artists in everyday life.
	Recognize and identify choices that give meaning to a personal work of art.

