PARENT GUIDE FOR FINE ARTS CURRICULUM: VISUAL ARTS KINDERGARTEN DIOCESE OF CLEVELAND

Below is a list of the skills your child will be taught in Kindergarten.

As parents, you are encouraged to support the work of your child's teacher in helping your child acquire each of these skills.

Capacities of the Literate Individual
They demonstrate independence.
They build strong content knowledge.
They respond to the varying demands of audience, task, purpose, and discipline.
They comprehend as well as critique.
They value evidence.
They use technology and digital media strategically and capably.
They come to understand other perspectives and cultures.
OH: Fine Arts - Visual Arts: Enduring Understandings
Personal Choice and Vision: Students construct and solve problems of personal relevance and interest when expressing themselves through visual art.
Critical and Creative Thinking: Students combine and apply artistic and reasoning skills to imagine, create, realize and refine artworks in conventional and innovative ways.
Authentic Application and Collaboration: Students work individually and in groups to focus ideas and create artworks that address genuine local and global community needs.
Literacy: As consumers, critics and creators, students evaluate and understand artworks and other texts produced in the media forms of the day.
OH: Fine Arts - Visual Arts: Progress Points
Recognize that people from various times and cultures create works of art to be looked at, valued and enjoyed.
Explore a range of art concepts and artworks and construct meaning about the works.
Connect making art with individual choice and understanding personal cultural identity.
Produce artworks that express and represent their experiences, imagination and ideas using a range of media including new technologies.
Form and express opinions about artworks and apply critical and creative thinking skills to assess and refine their artworks.
OH: Fine Arts - Visual Arts: Perceiving/Knowing (PE)
Describe the meaning in the marks they make on paper.
Name and point out subject matter and details observed in works of art.
Describe different ways that an artwork expresses an emotion or mood.
Distinguish between common visual art forms (e.g., painting, drawing, sculpture).
Identify and name materials used in visual art.
Recognize and point out basic elements of art in their own artworks and that of others.
 Explore their environments and experiences for artmaking ideas.

OH: Fine Arts - Visual Arts: Producing/Performing (PR)
Explore and experiment with a range of art materials and tools to create and communicate personal meaning.
Generate ideas and images for artwork based on observation, memory, imagination and experience.
Discover, select and combine art and design elements to communicate subject matter in various visual forms.
Reduce objects into basic shapes and lines in relation to the whole image.
Engage in artmaking that explores and combines various forms of symbolic representation including words, symbols, images, music and movement.
Create artwork that explores a central theme across disciplines.
OH: Fine Arts - Visual Arts: Responding/Reflecting (RE)
Describe their artworks and efforts and share their artmaking processes.
Show confidence and pride in their artistic accomplishments.
Connect their personal experiences to what they see in works of art.
Communicate the ideas and stories they see in works of art.
Describe what they see and feel in selected works of art.
Recognize and point out the similarities and differences between artistic styles.
Recognize that people have different opinions and responses to works of art.
Consider and talk about why people make and enjoy works of art.
OH: CCSS: Literacy in History/Social Studies: Speaking and Listening
Participate in collaborative conversations with diverse partners about kindergarten topics and texts with peers and adults in small and larger groups.
Follow agreed-upon rules for discussions (e.g., listening to others and taking turns speaking about the topics and texts under discussion).
Ask and answer questions in order to seek help, get information, or clarify something that is not understood.
Speak audibly and express thoughts, feelings, and ideas clearly.

Notes:_

National Governors Association Center for Best Practices, Council of Chief State School Officers. Common Core State Standards. National Governors Association Center for Best Practices, Council of Chief State School Officers, Washington, D.C., 2010.